

アネモネの刺繡





Scene2.
dowdy man







YOU'RE
SUCH A
DULL MAN.

FRIO
BROWN.



BUT NOW,
EVEN THAT
HAS LOST
IT'S
BRILLIANCE.

ALL YOU
HAVE IS
YOUR
WRITING.

SINGLE.
NO FRIENDS.
UNATTRACTIVE.
SHUNNED BY
HIS FAMILY
FOR BEING
GAY.

I'M GOING
TO DROWN
MYSELF IN
SUGAR AND
TOBACCO.



SOMETHING
JUST ISN'T
RIGHT.

SOMETHING'S
MISSING.

IN ME.
IN MY
WRITING.



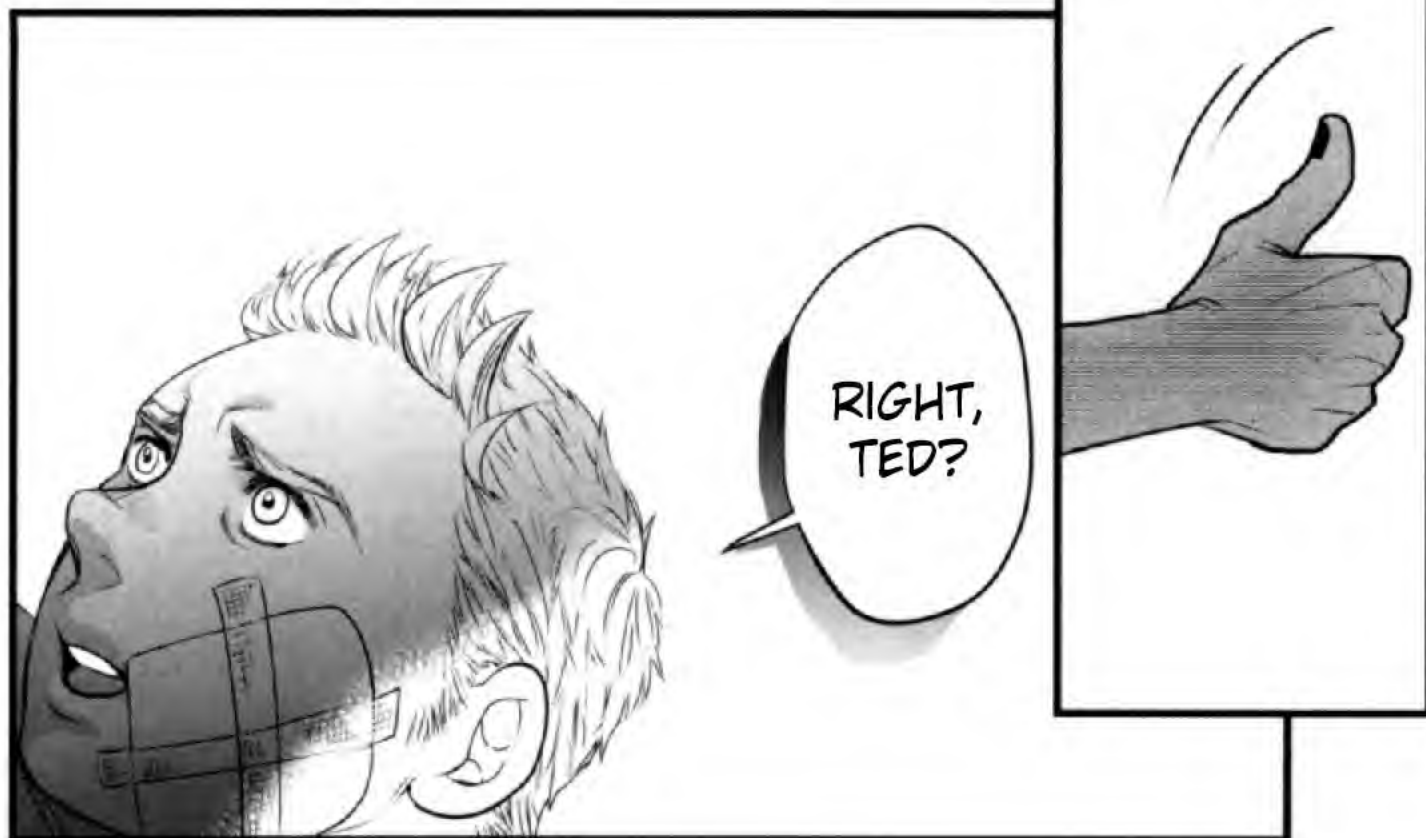
IF I VISIT
THAT BAR, I'D
MEET HIM
AGAIN FOR
SURE.



'COOL'



THAT WOULD
DESCRIBE HIM,
WOULDN'T IT...





ARE YOU
REALLY
AIMING FOR
HER?

LUCY'S A
NICE CHICK.

SHE'S NOT
BAD, AYE?



Did you go
to the
show this
time?

No way,
the guitar
is shit.

Agreed.



THERE'S A
RUMOUR THAT
LUCY AND
ANGEL ARE
GOING OUT,
YOU KNOW.

SHE'S STRONG
WILLED. PLUS
SHE HAS THE
BEST TITS IN
OUR CLASS.

**THEY'RE
WHAT!?**

LOOK.



IS
THAT
SO?



I really
don't get
it.

I don't like it.
I'm giving it
back.

WHAT'S
SO GOOD
ABOUT
THAT
SKELE-
TON?!



ANGEL'S PRETTY
POPULAR WITH
THE GIRLS.



I'M GONNA
GET HER.



JUST YOU
WATCH.



SORRY
FOR DOING
THIS ALL
THE TIME,
LUCY.

HUH? YOU'RE
SO FORMAL,
IT'S WEIRDING
ME OUT.



WE'RE
NEIGH-
BOURS,
AREN'T
WE?

IT'S FUN
FOR ME AS
WELL.



WHAT ABOUT
TODAY?
ARE YOU GONNA
WORK YOUR
SHIFT?

AH.

YOU'RE
STRONG. IF
IT WERE ME,
I WOULDN'T
BE ABLE TO
DO IT.



AFTER ALL,
IT FEELS LIKE A
SPY MOVIE,
DOESN'T IT?









WHETHER
HE'S THERE
OR NOT,
TAKE A STEP
FORWARD!

DON'T BE
AFRAID!

GULP



IS IT
REALLY
OKAY TO
LIVE LIKE I
HAVE BEEN
UP UNTIL
NOW?!
WHERE
EVERY-
THING IS
THE SAME
EVERY DAY?
FR-

YOU CAN
PULL THIS,
YOU KNOW.

FRIO.



AREN'T YOU GONNA
COME IN? DID YOU
THINK THIS DOOR
WAS AUTOMATIC OR
SOMETHING?



NOW THAT I THINK
ABOUT IT, APART FROM
MY BROTHER'S CALLS
AND GOING OUT TO
BUY GROCERIES,
HASN'T IT BEEN A
LONG TIME SINCE I
LAST LEFT THE
HOUSE?

I CAME
WITH SUCH
VIGOUR...

I NEVER KNEW
WHAT IT FELT LIKE
TO LEAVE THE
HOUSE TO GO TO
WORK IN THE FIRST
PLACE.

T-T-T-T-
TED!







A STRONG,
STURDY,
PROUD
HERO.

NATURALLY,
THAT WAS
WHAT MY
FAMILY
WANTED ME
TO BECOME.

I COME
FROM A
FAMILY OF
FIREMEN.
IT GOES
BACK GENERATIONS.



BIG BRO
WAS THE
HERO OF
THE CITY.

RIGHT
NOW,
HE'S
BECOME
A DRUNK
BUT



OKAY. IT'S A
CELEBRATION!
I'LL GIVE YOU
THE STRONGEST
STUFF WE GOT.

OI
TED!!

Is he
going
to be
okay...?
He
seems
a bit
drunk.

Wouldn't
it be
better if
you
stopped
him...?

Shhh


I HIT IT
BIG -
GIMME
SOME
GOOD
ALCOHOL!




PASSED
OUT




THIS IS,
IN A WAY,
AN ACT OF
CHARITY.



EITHER WAY, IF HE
HELD ONTO THIS
MONEY, IT
WOULD'VE ALL
BEEN SPENT ON
MARIJUANA.



WE SHOULD
PUT IT TO GOOD
USE.



WE...?



YOU SAW
ME TAKE
IT OUT,
RIGHT?







I FOUND
SOME SUPER
LAME
GLASSES,

HOW DO
I LOOK?



Edmond Black a thief!

The face reveal!

STAB

STAB

J-JESUS...

WHAT AM
I DOING
RIGHT
NOW?

FRIO~



← employee

I KNOW
RIGHT?
SO LAME!!

AHAHAHA!
YOU
LOOK LIKE
A FLY!

BWAHA
HAHA

peet







SOMEWHERE
AMAZING.







I can't
believe
you...



WHAT'S
UP WITH
THAT
FACE?

He's so
unpredictable.

JUST... DON'T
LOOK AT ME
FOR A BIT.



HOW IS IT? ARE
YOUR FEELINGS OF
GUILT GONE? MR
GOOD CITIZEN?

He's shaken me and
he's stirred me up.
Taking me to a place
like this.



THIS IS
JUST A
CUTE
PRANK YOU
KNOW?

YOU'RE A NOT
A GOOD
PERSON, ARE
YOU, MR
BAD?

TN: BAD (バッド) AND TED (テッド) HAVE ONLY
ONE CHARACTER DIFFERENT BETWEEN THEM.
IT'S MEANT TO BE A PUN.



AHAHAHA,
I GOT IT,
I GOT IT!

MR GOOD
CITIZEN,
HOWEVER,
WOULD BE
PAYING FOR IT
ALL OUT OF HIS
OWN POCKET!

IF MR BAD HAD
EVEN JUST AN
INKLING OF A GOOD
HEART, HE'D RETURN
THE MONEY TO THAT
DRUNK.



RIGHT
NOW,

**I can never
tell what
you're going to
do next.**



TED.

YOU DRAGGED
ME AROUND
ON PURPOSE,
DIDN'T YOU?

YOUR BORING
FACE ISN'T THAT
INTERESTING TO
ME, BUT

**You're
reckless.**



**YOU LOOK
COOL.**

**So for just
one night,**

Frio Brown has changed.









I'M
GETTING
UP NOW!



ANGEL!



ANGEL,
WAKE
UP!



LUCY, IS HE
AWAKE?

LUCY!

YES!



sizzle

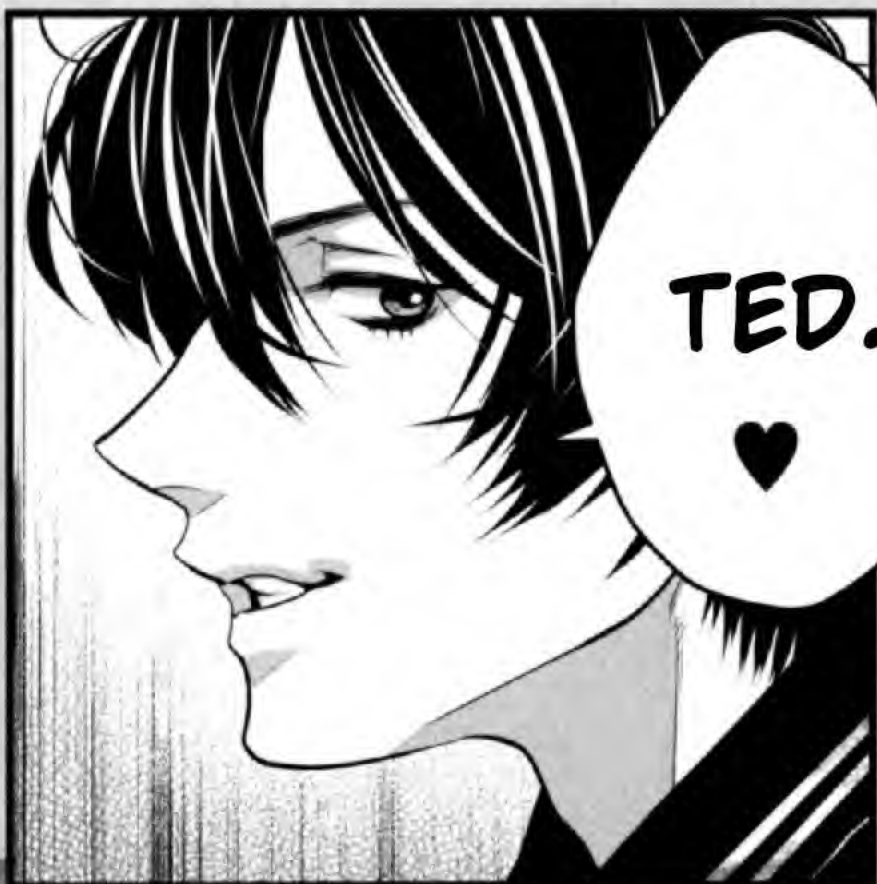


FOR GOD'S
SAKE, HE'S
ALWAYS
LIKE THIS.





OH? DID YOU
MANAGE TO
PULL A GUY,
THEN?



TED.



TELL ME,
WHAT
WHAT HE
LIKE?

AH...

KINDA LIKE
A TEDDY
BEAR.

Scene2. 「dowdy man」

Hope you enjoyed it!



scans